



## Kidmore End CE Primary School Music Curriculum

### Intent

At Kidmore End CE Primary School, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We aim to provide all children with the opportunity to progress to the next level of their creative excellence.

### Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, choir, various concerts and performances in school and within the community both locally (St John the Baptist Church- Evensong) and further afield, performing with Brass Bands and Youth Orchestras. It is also embedded through the learning of instruments through class and peripatetic lessons in school (Oxford Music Service and Rock Steady).

Music is taught from the Foundation Stage through to Year 6. All children have the opportunity to learn how to play and respect un-tuned and tuned percussion instruments, through many mediums including story, rhymes, song and eventually creating their own compositions using manuscript and musical software to play on an instrument/instruments of their choice.

All class teachers have access to Charanga. This software is designed for non-specialist and covers all the aspects of the music national curriculum. All experience music through playing musical games involving tuned and un-tuned percussion, singing songs and listening to a variety of music developing their ear and knowledge to the different elements of music.

All children have the chance to develop ongoing skills that include the understanding of rhythm, pitch, dynamics, duration, timbre, texture, tonality and structure through arrange of musical games and activities as well as the introduction to music notation, encouraging them to write symbols and eventually notation when composing simple compositions. They are also taught to listen carefully and appraise a variety of music, identifying instruments and elements of music they hear in the extracts that are played to them.

In Year 5, all children have the opportunity to learn the Clarinet through the Oxfordshire Music service. A peripatetic woodwind teacher comes to the school and delivers the teaching of clarinet through using the musical program Charanga. This provides inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. The elements of music are taught in classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In addition the children also experience a wide range of music genre and learn how to appraise and identify elements of music at a deeper level to lower key stages. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music.

Children from Year 2 through to Year 6 have the opportunity to join the choir, which is taken by a vocal specialist developing their breathing, phrasing and 3 part harmonising. The choir have regular extra-curricular events, including weddings, concerts and church services. Children also have the opportunity to do Peripatetic lessons in string, brass and woodwind with Oxfordshire Music Service and for those that want an alternative style, Rock Steady provide weekly vocal, drums and electric guitar lessons.

### **Impact**

Music enables children to develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer. Children have the opportunity to discuss and share their own thoughts, opinions and ideas, acknowledging and respecting that these may vary and that this is positive. They can dissect music and comprehend its parts. They can sing and feel a pulse.

At Kidmore End CE Primary School children are provided with opportunities beyond the National Curriculum to further and support their understanding. These include having visitors and teachers within school with a musical talent, delivering concerts, Evensong and school productions. External interests and talents are also encouraged and showcased in class and assembly, ensuring that everyone is included and challenged regardless of previous musical experience. Children have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.